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GEN 13™

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GEN 13™

NUMBER THREE

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PRINTED IN CANADA

DEATH VALLEY.
UH-OH! THIS IS JUST WHAT I NEEDED RIGHT NOW.
IT LOOKS LIKE REINFORCEMENTS BRINGING IN ANOTHER VOLUNTEER TO THE GENESIS COMPOUND.
WHAT AM I STILL DOING HERE?! THIS IS CRAZY!
INSTEAD OF HIDING ALL DAY ON SOME MOUNTAINSIDE, I COULD'VE BEEN IN THE NEXT STATE, SAFE FROM IVANA AND HER KEEPER GOONS.
THE PROBLEM IS, MY FRIENDS ARE BEING HELD PRISONER, AND I CAN'T LEAVE THEM BEHIND.
JUST HAVE TO HOPE THIS LITTLE CARAVAN CREATES A DIVERSION SO I CAN SNEAK INTO THE PLACE.
ATTENTION CONVOY! THIS IS A RESTRICTED AREA.
YOU ARE HEREBY ORDERED TO TURN AROUND IMMEDIAT--
THIS IS BLACK RAZOR COMMAND. I HAVE SECURITY CLEARANCE DESIGNATION ALPHA/ZED TRINITY-ONE! MY MEN AND I WILL BE ALLOWED TO PASS, OR YOU'LL BE ON THE NEXT FLIGHT TO AN I.O. WEATHER STATION IN THE ARCTIC CIRCLE.
DO I MAKE MYSELF CLEAR?
YE...YES, SIR! RIGHT AWAY, SIR!
SOMEBODY BETTER NOTIFY DIRECTOR BAIUL...
29

"... 'CAUSE SHE AIN'T GONNA LIKE THIS ONE BIT!"
MADAME! I'M SORRY TO WAKE YOU, BUT--
THIS BETTER BE GOOD, DARIAN, OR I'M GOING TO MAKE YOUR LIFE A LIVING NIGHTMARE!
"UH... WE HAVE GUESTS ON SUB-LEVEL ONE, MADAME."
CAUTION
CAREFUL WITH THAT CRANE, MACKENZIE! THE PACKAGE IS OURS UNTIL WE GET IT DOWN TO THE DETENTION BLOCK.
IF THIS SUCKER GETS LOOSE, THERE'LL BE HELL TO PAY.
MY ORDERS WERE EXPLICIT, DARIAN.
NO ONE IS ALLOWED ACCESS ONTO THIS FACILITY WITHOUT MY PERMISSION
WE... WE HAD NO CHOICE. HE HAD THE PROPER AUTHORIZATION CODE.
HIT HIM AGAIN, FLOYD! GET HIS HANDS OFF THE SCREEN!
GRRRAARRR!
I JUST HOPE THIS TRITANIUM CASE HOLDS UNTIL WE GET HIM INTO A CONTAINMENT CHAMBER.
BZZRACKT
WHAT IS GOING ON HERE?!
WHO GAVE THOSE MEN PERMISSION TO UNLOAD THAT CASE, DARIAN?!
FORGIVE ME, MADAME, I DON'T KNOW.

STOP RIGHT THERE!
WHO'S GIVING THE ORDERS HERE?!

K-KLACK
I GUESS THAT...

...WOULD BE ME!
THUMP

YOU?!

LYNCH! WHAT'RE YOU DOING HERE?
WHAT'S THE MEANING OF ALL THIS?
HELLO, IVANA.
I JUST THOUGHT I'D STOP IN FOR A LITTLE VISIT.

DON'T PLAY GAMES WITH ME, JACK. THIS IS MY TURF.
UNLESS YOU'VE GOT A REASON FOR BEING HERE--

I'VE GOT AN UNIDENTIFIED CLASS A SPB* IN CUSTODY, IVANA. REGULATIONS SAY I'VE GOT TO SECURE HIM AT THE NEAREST I.O. FACILITY FOR THE NIGHT.
* SPB: SUPER POWERED BEING.

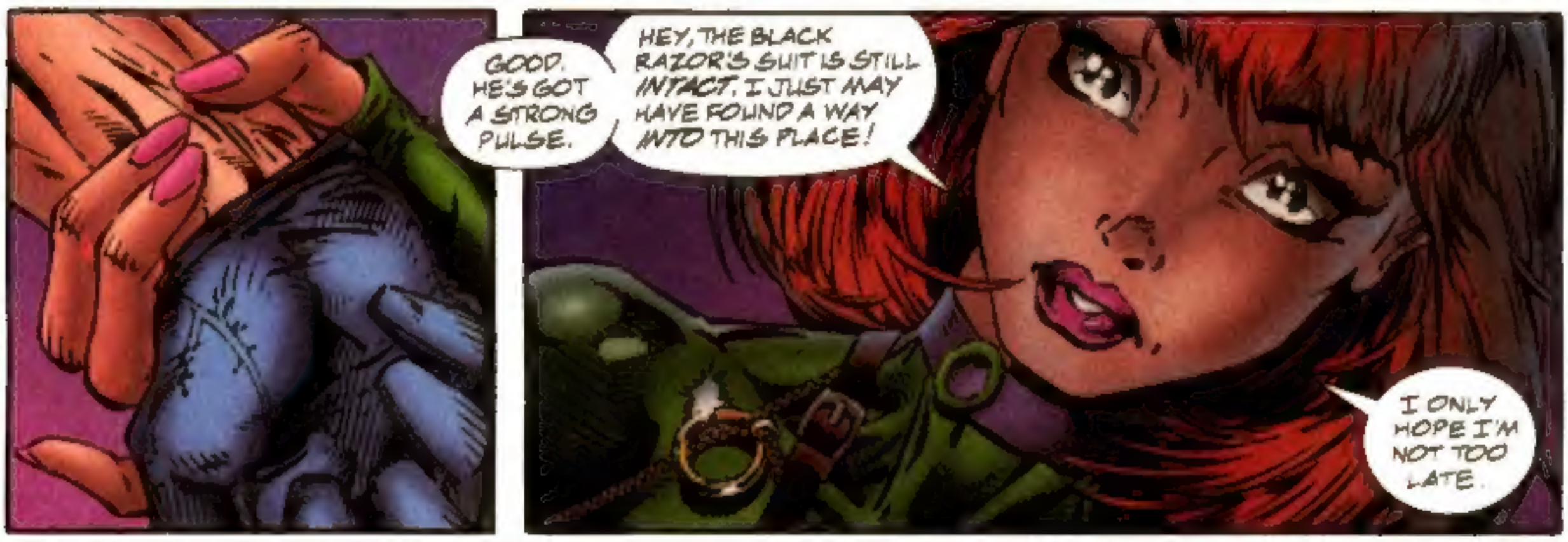
IN THIS CASE, IT HAPPENED TO BE THE GENESIS FACILITY.
TOMORROW MORNING, I'LL TAKE HIM BACK EAST.
FINE! BUT GET THIS STRAIGHT, JACK--I'M IN CHARGE HERE.
IF ANYTHING GOES WRONG, IT'S ON YOUR HEAD!

RRRRRRR.

K-CHAK
LOOKING GOOD SO FAR! COMMOTION FROM THE CONVOY GOT ME PAST THE FENCE.
NOW I JUST HAVE TO MAKE IT INTO THE BUILDING. THEN I'LL BE ABLE TO...
...DO WHAT?! GET MYSELF KILLED?
UP UNTIL A MONTH AGO, I WAS JUST A SOPHOMORE AT PRINCETON FINISHING UP SPRING SEMESTER...
...AND NOW I'M RUNNING AROUND THE NEVADA DESERT PRETENDING TO BE SOME KIND OF SUPERHERO, FIGHTING A BUNCH OF GOVERNMENT KILLERS AND A SUPERVILLAIN BY THE NAME OF THRESHOLD!
SO WHY AM I DOING THIS?
IS IT BECAUSE MY FRIENDS NEED ME?
SURE--THAT'S PART OF IT.
BUT IT'S ALSO BECAUSE I'M SICK OF SCIENTISTS, STORMTROOPERS, AND OTHER GOVERNMENT CREEPS PLAYING GAMES WITH MY LIFE.
IT'S BECAUSE I WANT SOME...
PAYBACK!

CENCOMM TO SECURITY POST NINE. REPORT IN.
THIS IS KEEPER CHAVEZ. EVERYTHING'S CLEAR, CENCOMM.
VERY WELL. REPORT IN ON THE NEXT HOUR.
X CENTRAL COMMAND.
ROGER THAT.
K-CHAK
WHAT THE--
DON'T MOVE A MUSCLE AND YOU WON'T GET HURT!
K-KLIK
UH-OH!
SWEETHEART, THE ONLY ONE WHO'S GONNA GET HURT AROUND HERE IS YOU!
HUH?
K-BLAM
STO-- HUUURRGH!
NO!
THWOCK
SKRAASH
CENCOMM, I'VE GOT-- AAARRGH!
NOTHING TO SAY!
WOW! I... I CAN'T BELIEVE I JUST DID THAT. IT ALL SEEMED SO EASY.
MY SPEED AND POWER JUST KEEP GROWING. DON'T EVEN KNOW MY OWN STRENGTH ANYMORE.

OMIGOSH, I HOPE I DIDN'T KILL THEM! EVEN WITH THEIR ARMOR, THEY'RE STILL ONLY HUMAN.
THANK GOD! THIS ONE'S STILL ALIVE. BETTER CHECK ON THE OTHER ONE, TOO.


GOOD. HE'S GOT A STRONG PULSE.
HEY, THE BLACK RAZOR'S SUIT IS STILL INTACT. I JUST MAY HAVE FOUND A WAY INTO THIS PLACE!
I ONLY HOPE I'M NOT TOO LATE.

I NEVER THOUGHT IT'D COME TO THIS, IVANA. IT'S... INHUMANE! THEY'LL ALL BE DEAD BEFORE HE'S THROUGH WITH THEM.
I TOLD YOU BEFORE, JACK, THIS IS MY SHOW. BESIDES, THRESHOLD KNOWS WHAT HE'S DOING.
REMINDS ME A LITTLE OF YOU BACK IN THE OLD DAYS, YOU KNOW? YOU MIGHT EVEN LEARN A THING OR TWO FROM THE BOY.
SPARE ME, IVANA. I'VE SEEN MORE DEATH AND SUFFERING THAN EITHER OF YOU COULD EVER IMAGINE, BUT I NEVER ENJOYED IT.

"IF THEY'RE NOT OURS, THEY'RE EXPENDABLE."

WE'VE GOT TO DO SOMETHING, SARAH! GRUNGE CAN'T TAKE MUCH MORE OF THAT TORTURE.

DO WHAT? THESE NEURO-BANDS ARE DAMPENING OUR POWERS, ROXY.

I REALLY AM DISAPPOINTED WITH YOU, GRUNGE.

I WAS POSITIVE THAT YOU WERE GOING TO BE GEN-ACTIVE, AND YET YOU'VE STILL FAILED TO MANIFEST YOUR POWERS!

WHY IS THAT? I'M NEVER WRONG ABOUT THESE THINGS.

YOU KNOW... MY TEACHERS ALWAYS SAID... I WAS AN UNDER-ACHIEVER.

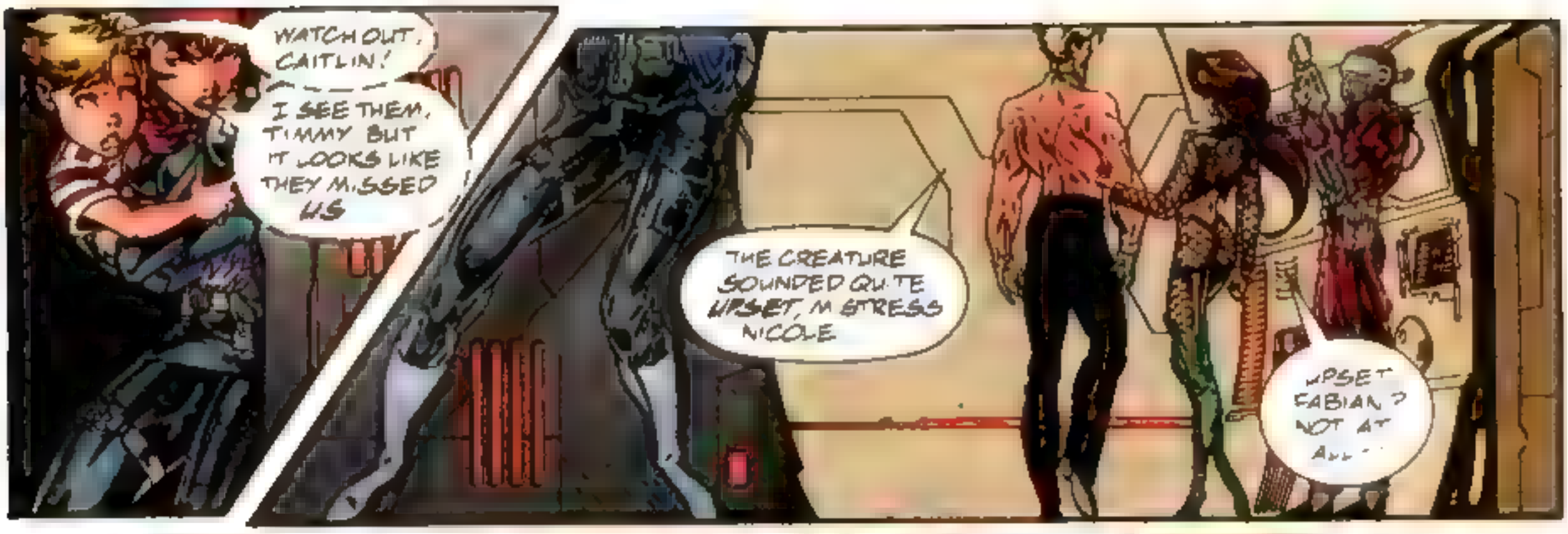
STILL THE COMEDIAN, EH?
YOU SURPRISE ME, CHANG. YOU MUST THINK YOU'RE PRETTY TOUGH.
I'M JUST FULL OF SURPRISES, THRESHOLD... AND I'M TOUGH ENOUGH TO STAND UP TO A GOVERNMENT DWEEB LIKE YOU.

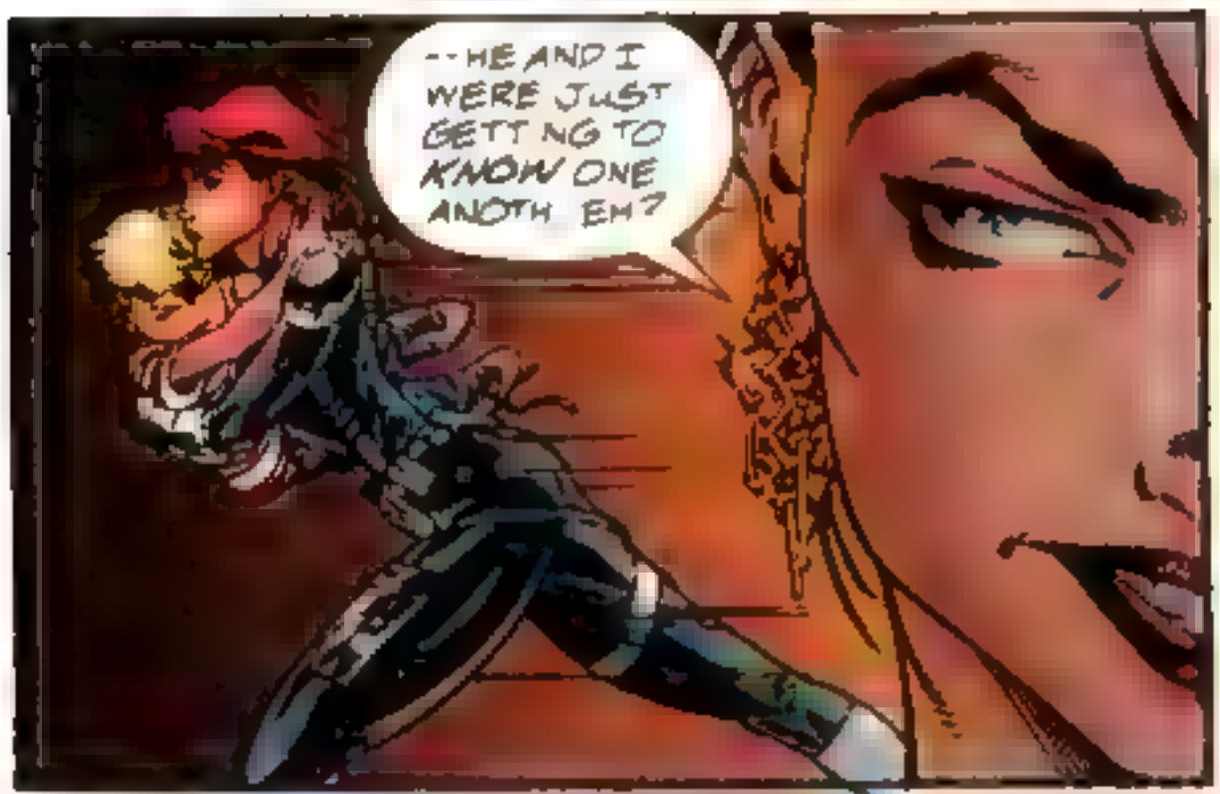
FOR YOUR SAKE, CHANG, I HOPE THAT'S TRUE.

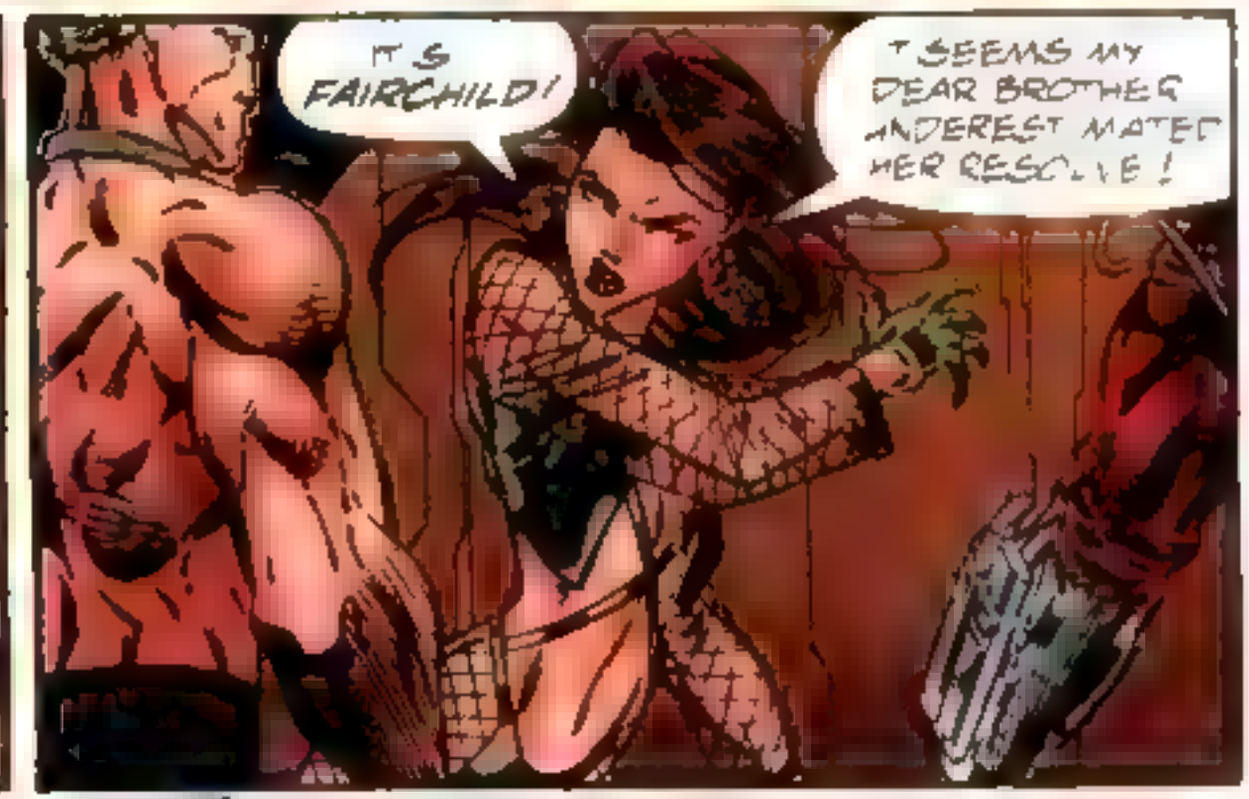
YOU SEE, IF YOU CAN'T LIVE UP TO MY EXPECTATIONS...
VREEEE
...THEN YOU'LL SIMPLY HAVE TO DIE!
VREEEEEE
NO-- YEEEAARRGH!

ELSE-WHERE
HIS NAME IS TIMMY UNTIL A COUPLE OF DAYS AGO, HE WAS A HAPPY KID LIVING WITH HIS GRANDFATHER IN CONNECTICUT.
BUT THAT WAS BEFORE THE MEN IN BLACK SUITS CAME TO TAKE HIM AWAY. THEY HAD DETECTED AN ANOMALY IN HIS DNA THAT MADE THEM BELIEVE HE WAS GEN POSITIVE
WHEN HE ARRIVED AT PROJECT GENESIS, THEY TRIED TO MAKE HIM FEEL AS COMFORTABLE AS POSSIBLE IN HIS NEW ENVIRONMENT
IT ONLY MADE HIM MORE HOMESICK.
FSSSSSHH
GRANDPA?! IS THAT YOU?!
WHO ARE YOU? WHAT DO YOU WANT?
DON'T BE AFRAID I'M HERE TO HELP YOU
MY NAME'S CAITLIN WHAT'S YOURS?
TIMMY.
WELL, TIMMY, IF YOU'RE WILLING TO TRUST ME, I'LL TRY AND GET YOU BACK TO YOUR FAMILY OKAY?
ALL RIGHT. SO WHAT DO WE DO NOW?
WE DO OUR BEST TO STAY OUT OF TROUBLE
LET'S GO!

COME ON! I BET YOU CAN DO IT THIS TIME!
GRRRRK!
OOPSY-DAISY! MISSED AGAIN!
RAAARGH!
BUT YOU ARE GETTING BETTER AT IT
YOU'LL GET THEM SOONER OR LATER, OR AT LEAST GO CRAZY TRYING
BY THE WAY, MY NAME'S BLISS. WHAT DO THEY CALL YOU, BIG GUY?
OH, I SEE, YOU'RE ONE OF THOSE STRONG SILENT TYPES
WELL, LET'S SEE YOU BREAK THOSE TRITANIUM SHACKLES AND GET THROUGH THESE TASER BARS
KKKKKKKKKKK
CONTROL YOURSELF PITT, I SENSE THE BOY IS NEAR WE MUST NOT LOSE HIM NOW
NO? I GUESS IT'S BACK TO "GRAB THE KEYS" AGAIN
I KNOW WHAT. THIS TIME I'LL EVEN CLOSE MY EYES.
GRRRRRR!
OOOH, I JUST LOVE IT WHEN YOU DO THAT







AAARGH!

ZZRAAPP

YOU MAY HAVE ELUDED THRESHOLD FAIRCHILD, BUT YOU WON'T ESCAPE ME!

THE NAME'S BLISS THOUGH THAT'S NOT WHAT YOU'LL BE FEELING!

AAEEE!

PHIITTT!

TIMMY!
SKRNCK
TIMMY IS HERE
I KNOW THAT ALREADY, CHAKRAN. TAKE ME TO HIM
HE'S BEHIND THIS WALL. YOU WILL HAVE TO FIND A WAY--
--OUT OF HERE
KA-THOOM
GULP!
WHAT IN THE--?
HOW'D HE BREAK OUT?
YOU! WHERE IS TIMMY? WHERE IS THE BOY?!
WHAT HAVE YOU DONE WITH HIM?
UHHH WHAT BOY WOULD THAT BE?
WHAT ARE YOU WAITING FOR, YOU FOOL?! SHOOT HIM!
Y, YE YES M'AM
UNNNGH! MY HEAD! FEEL AS THOUGH.. I JUST GOT HIT... BY A TRAIN!

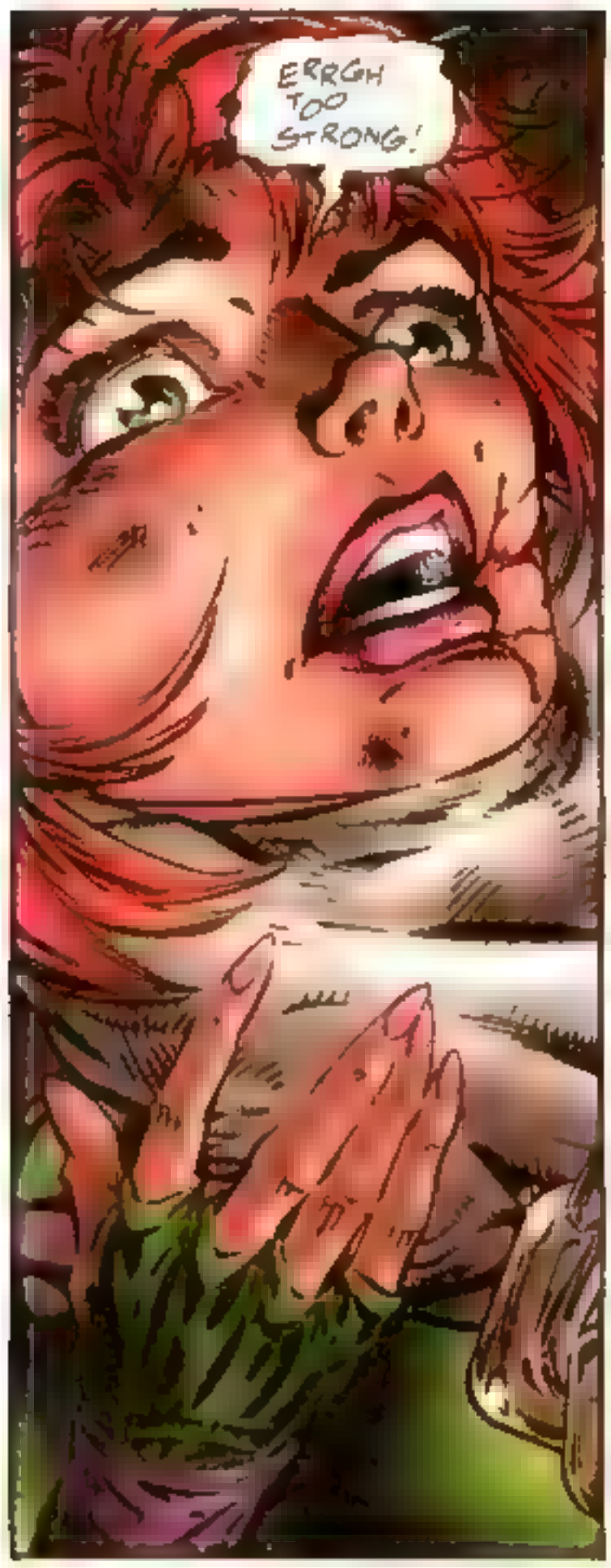
DON'T MAKE ME ANGRY! YOU WOULDN'T LIKE ME WHEN I'M ANGRY!
YOU. YOU'RE NOT STILL MAD ABOUT THOSE KEYS, ARE YOU?
RUN, MISTRESS!
HEH, HEH. LOOK I WAS JUST KIDDING, BIG GUY
I WAS GOING TO LET YOU OUT SOON
NOT!
THERE'S NO WAY YOU'LL EVER BREAK OUT OF THESE CONTAINMENT DOORS, SUCKER
VVRRRT
CHRONIC

SHE'S BEGINNING TO IRRITATE ME
NO TIME FOR THAT PITT I VE FOUND TIMMY
HE'S UNCONSCIOUS BUT OTHERWISE UNHARMED.
TIMMY!
THAT MONSTER GOING AFTER TIMMY!
GOT TO STOP HIM.

BACK OFF BUSTER, OR YOU'LL HAVE TO ANSWER TO ME!
GRRRRR?!

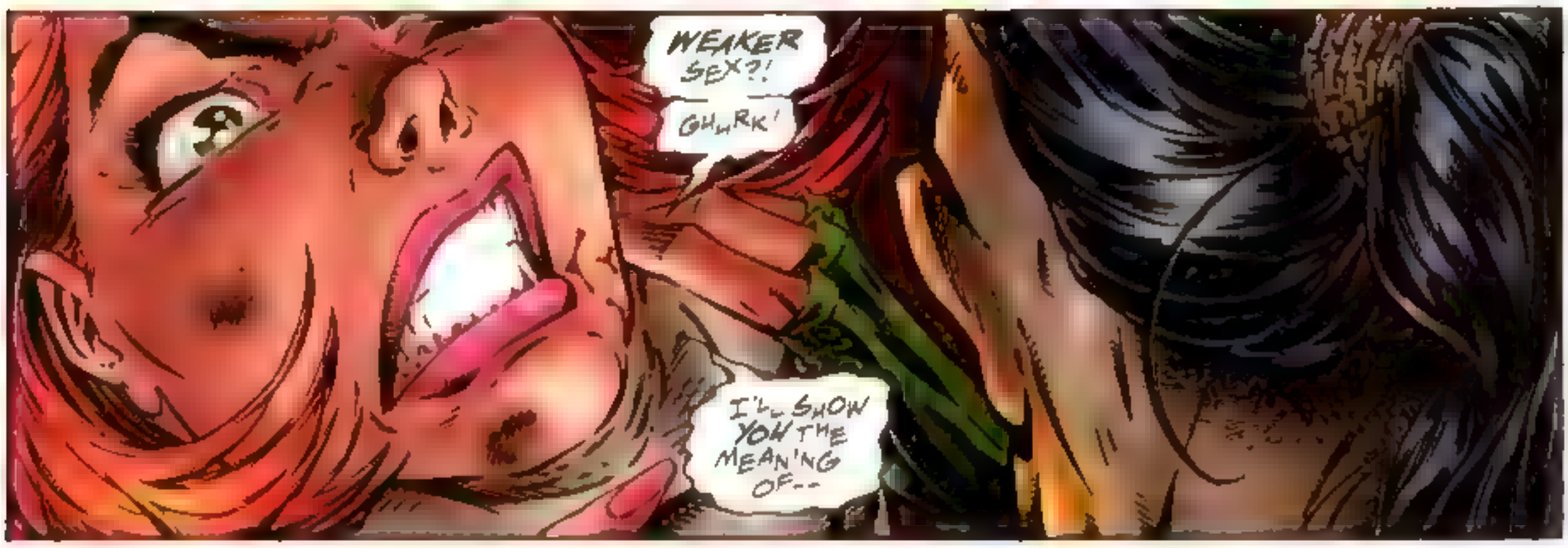
RAAARR-UUUGH!
THUMP
YOU DON'T SEEM TO LISTEN VERY WELL, DO YOU?

SKRAASH
THWACK
LET'S SEE IF YOU CAN HEAR THIS RINGING IN YOUR HEAD.
THERE'S SOMETHING WRONG HERE BUT
UUUNGH
QUIET, CHAKRAN! I'VE HAD QUITE ENOUGH OF THIS!


ERRGH TOO STRONG!

GAAK!
WHAT MANNER OF CREATURE IS THIS? THE FEMALES OF THIS WORLD ARE NOT SUPPOSED TO BE THIS STRONG.
THERE S SOMETH NG UNUSUAL N HER GENETIC STRUCTURE

GAAK!
HMMM, PERHAPS SHE IS ONE OF ZOYVOD'S HYBRID MERCENARIES
BUT CHOOSING AN EARTH FEMALE WAS A MISTAKE, SINCE THEY ARE THE WEAKER SEX.
BE CAREFUL


WEAKER SEX?!
GHURK!
I'LL SHOW YOU THE MEANING OF--

AND FURTHERMORE, HER GENETIC STRUCTURE DOES NOT MATCH THOSE OF ANY KNOWN CREED HYBRID

SHUT UP, CHAKRAN!

BUCKLE UP, MUSCLES--

--'CAUSE YOU'RE GOIN' ON A LITTLE RIDE.
AAAAARGH!
THWUMPH
I'VE BEEN CONSIDERING THIS MATTER CAREFULLY, PITT..
AND I BELIEVE IT MAY BE USEFUL TO OPEN A DIALOGUE WITH THE FEMALE
THAT DOES IT!
SPRONG
TOO LATE, CHAKRAN!
NOW, WE'RE DOING THINGS MY WAY!

ELSEWHERE AGAIN.

I I'M GETTING K'NDA BORED, BLONDIE. DON'T YOU KNOW.. ANY OTHER GAMES WE CAN.. PLAY?!

VERY GOOD, CHANG! DEFIANT TO THE END. WELL, THE GAME'S OVER, MY FRIEND

HEY?! WHAT RE YOU DO'NG TO ME--

T'S T ME FOR YOU TO MANIFEST

FREEE

FREEE

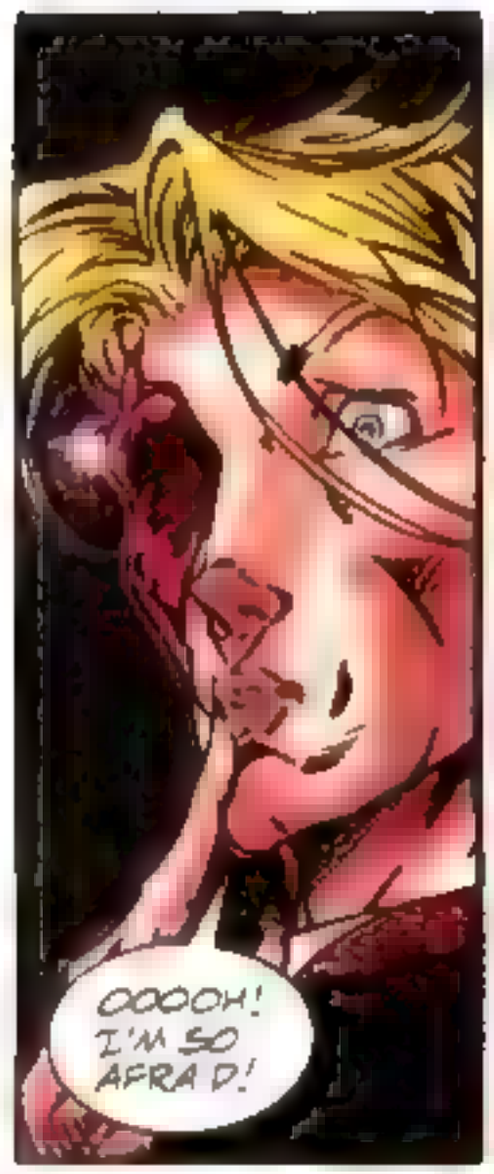
YEEAARRGH!

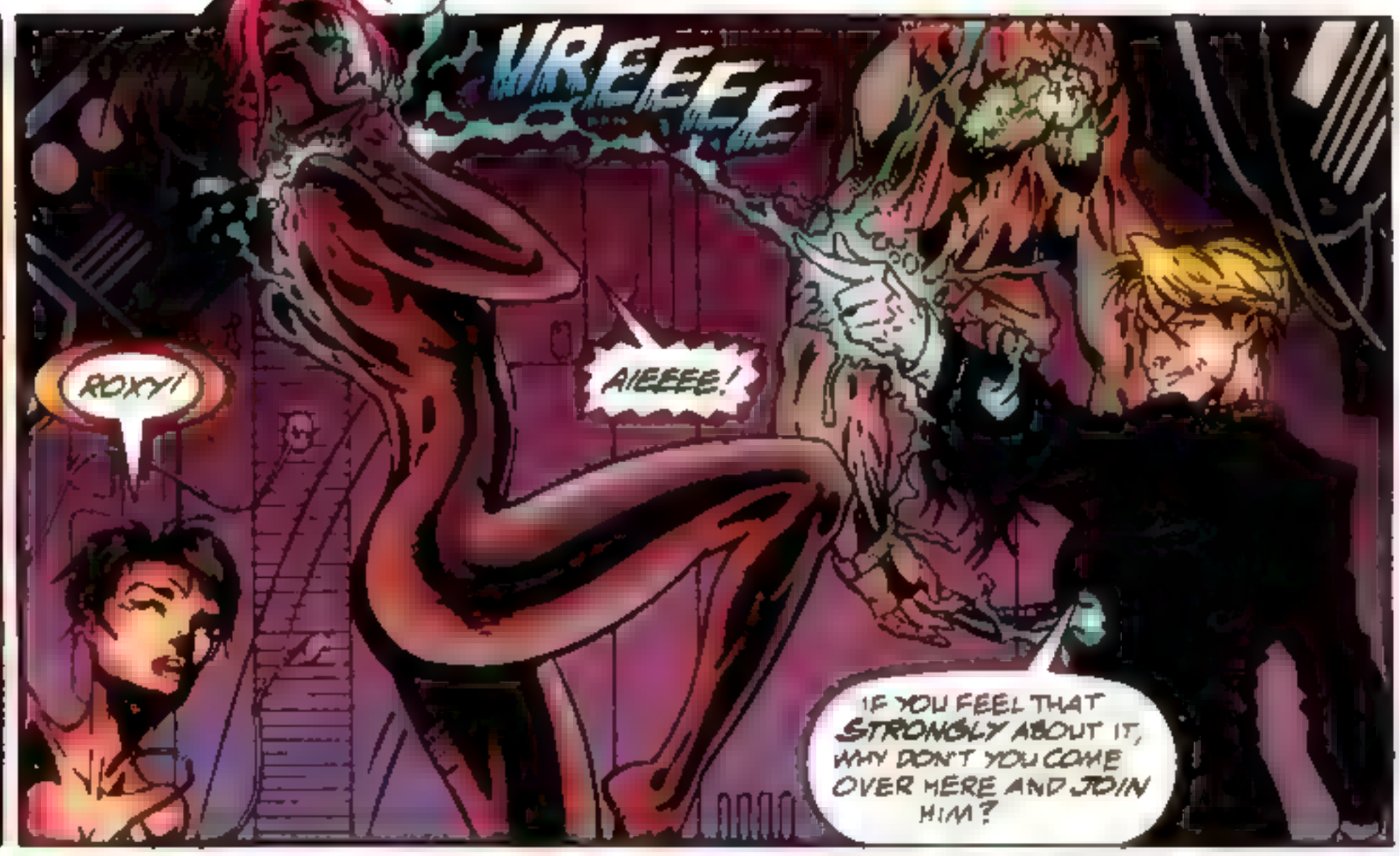
OR DIE!

IT'S TIME TO PUT ALL OUR CARDS ON THE TABLE

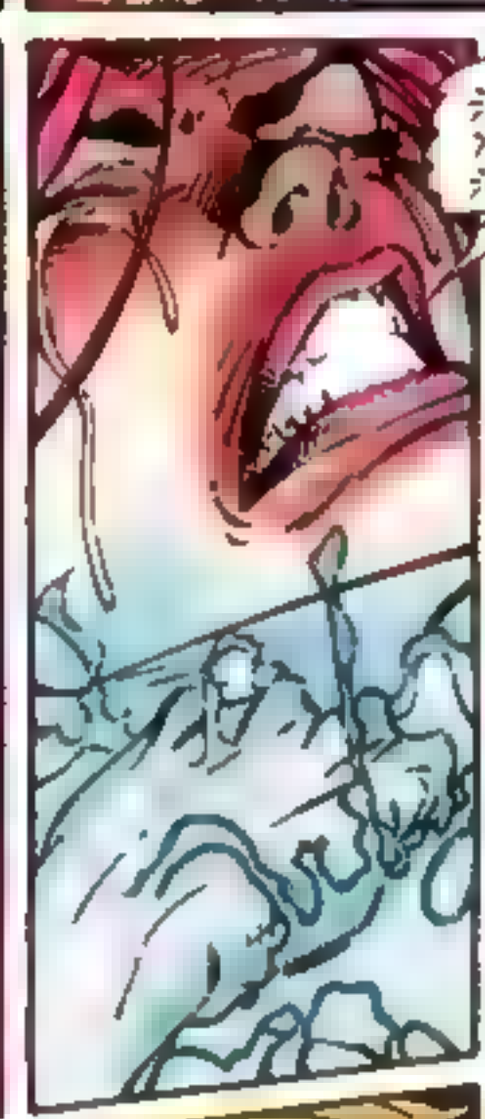
STOP IT, YOU CREEP!

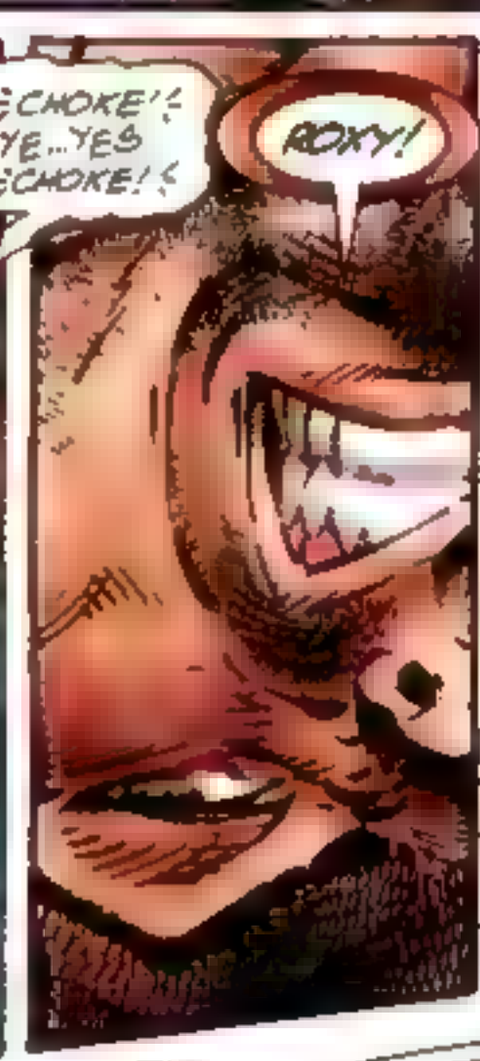
LEAVE H'M ALONE, OR SO HELP ME, I'LL K LL YOU MYSELF!


OOOOH! I'M SO AFRAID!


VREEEEE
ROXY!
AIEEEE!
IF YOU FEEL THAT STRONGLY ABOUT IT, WHY DON'T YOU COME OVER HERE AND JOIN HIM?

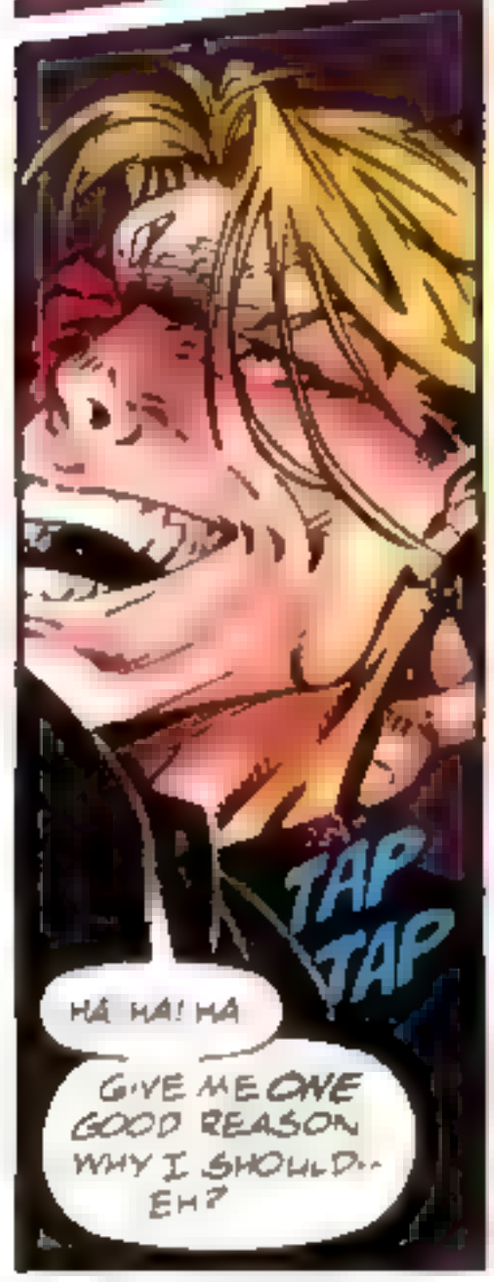
EEERRGH! CHOKE.
BUT ASK YOURSELF, G.R... IS HE WORTH IT?


CHOKE! YE...YES CHOKE!


ROXY!

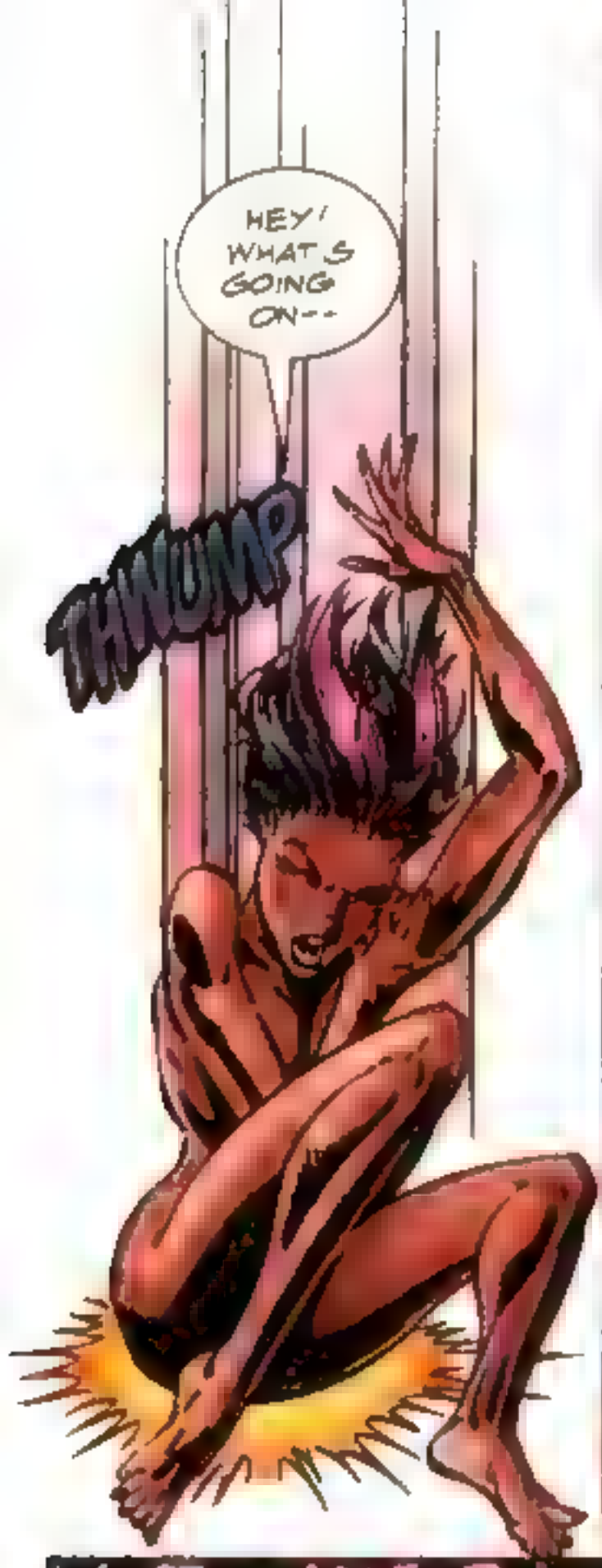
LET HER GO, YOU PUS-WAD!

I'M WARNING YOU!
SHLACKT


TAP TAP
HA HA! HA
GIVE ME ONE GOOD REASON WHY I SHOULD... EH?

NO!
BECAUSE I TOLD YOU SO

OH, YES!
LIGHTS OUT, SUCKER!
HUUUUNNGGH!


HEY! WHAT'S GOING ON--
THWUMP

ROXY! SPEAK TO ME!
ARE YOU ALL RIGHT?
OHHHH.

GRUNGE! THAT WAS SO ROMANTICALLY COOL!
YOU MANIFESTED YOUR POWERS JUST IN TIME TO SAVE MY LIFE!
I KNEW YOU WERE ONE OF US!
UH, WELL, YOU'RE WELCOME, ROXY
NO SWEAT

YOU'RE MY DUDE IN SHINING ARMOR, GRUNGE IF THERE'S ANYTHING I CAN DO FOR YOU
LOOK, ROXY, CHILL ALREADY. I'D HAVE DONE IT FOR ANY HOMESLICE
AND RIGHT NOW, I THINK WE OUGHT A JAM IT OUTTA HERE BEFORE SOMEBODY ELSE COMES ALONG

AROOGA, AROOGA, AROOGA
SOUNDS LIKE TROUBLE SO WHAT'S OUR NEXT MOVE, PEOPLE?
I'D BE HAPPY FINDING THE QUICKEST WAY OUT OF THIS PLACE
JUST WHAT I WAS THINKING, BURNOUT! IF WE'RE LUCKY, MAYBE WE CAN STILL CATCH UP WITH CAITLIN ON THE OUTSIDE

"I JUST HOPE SHE'S DOING OKAY."
WHAT'S THE SITUATION?
IT LOOKS LIKE THERE'S A WAR GOING ON UP THERE, MA'AM--AND IT'S COMING THIS WAY!
IT JUST BREACHED SUB-LEVEL SEVEN
EIGHT NINE IT'S ABOVE US, NOW.
RRUUMBLE
HERE IT COMES.
DON'T BE RIDICULOUS, JACK--
KARUUMMPH
EXCUSE ME, PITT, BUT THERE IS SOMETHING YOU SHOULD KNOW.
DON'T BOTHER ME NOW, CHAKRAN! CAN'T YOU SEE I'M BUSY?
SECURITY ALERT! INTRUDERS IN CENCOMM! SUB-LEVEL TEN!
OH MY GOD WHAT'S GOING ON HERE?
IT'S THAT SOB I BROUGHT IN.
GREAT! I'M FIGHTING A MONSTER THAT TALKS TO HIMSELF!
WHOMP

THAT'S THE LEAST OF YOUR PROBLEMS, YOUNG LADY
LOCK AND LOAD, GENTLEMEN
YOU MADE THIS MESS, JACK. YOU CLEAN IT UP!
I WANT THEM BOTH DEAD!

I GUESS I WAS WRONG ABOUT YOU, STRANGER
IT LOOKS LIKE WE'RE BOTH IN THE SAME BOAT
THAT'S WHAT I'VE BEEN TRYING TO SAY, PITT--THE HUMAN FEMALE IS OUR ALLY.
NOW YOU TELL ME.
K-CHAK
RA-CHAK
K-KLIK
RA-CHAK
K-CHAK
K-KLIK

READY
FIRE ON MY MARK.
NEXT ISSUE. YOU'LL ALL BE HERE, RIGHT?

GEN 13™

A PINUP BY

DAN NORTON &
CHUCK GIBSON

NORTON '94

TALKIN' 'BOUT MY GENERATION

JEFF MARIOTTE/EDITOR
C/O HOMAGE STUDIOS, 10606-8 CAMINO RUIZ, STE. 209, SAN DIEGO, CA 92126

Our thanks and congratulations go out to Tyson Marshall of Springville, Utah, for suggesting the winning letter column name. There's a signed ashcan of Gen¹³ #1 on its way to your house right now, buddy. Thanks also to Pete Townsend and The Who for the line Tyson stole... Pete, if you want to come by the offices, we'll round up an ashcan for you, too!

Now on to the important stuff — mail!

Dear Gen¹³,

Just thought I would drop you a line and tell you Gen¹³ is a fine addition to the Homage line of books for Image. The story is very interesting and ties in well with the rest of the Image titles. After reading StormWatch #8, I was eager to see more of Rainmaker. I did not have to wait long, only as long as it took for me to pick up Gen¹³. As for the rest of the gang: Fairchild seems to be a natural leader; Grunge and Freefall provide a great sense of humor; Burnout has great powers and I am anxious to learn more about him; Nicole is, well, Nicole; Threshold is nasty, and Ivana makes a perfect ringleader. So it's official: with a great mix of characters, story, art, and humor, Gen¹³ is a hit.

I would also like to take this opportunity to place my vote for an ongoing series and to suggest a title for the letters page. How about Generation Gab? I think it's kinda catchy. Thanks for listening and until next week, keep your feet on the ground and keep reaching... no, wait, that's not the ending I was looking for. Oh well, keep up the good work and I'll see ya next month.

Dale Colton
Mill Creek, WA

You know by now that we passed on your title suggestion, Dale. But your other one, about the ongoing series, is looking better and better as the response to Gen¹³ pours in.

Hello, Mr. J. Lee and Mr. B. Choi,

I can't even imagine how you guys do it, but please keep on doing it. These teens in Gen¹³, especially with the addition of Rainmaker, a Native American, give the women the majority, but I love the mix. (I'm a Mexi-Navaho-Rican kind of guy...)

I loved the way you opened the story with them on the run, and then backtracked to the point where you left off in #1.

Another job well done by the superb artistry of the FANTASTIC team of Campbell and Garner. Hats off to Mr. J. Mariotte for the smooth, cool conversation in this issue. Way to go, Jeff...

Well, see ya in 30, with Fairchild to the rescue and the Pittster making the scene — oh boy!

Sincerely,
Leo Padilla
Passaic, NJ

Thanks for the plug, Leo. It was a blast to script Gen¹³ #2. The advantage to scripting an early issue is that the characters aren't all that developed yet, so if you get someone a little wrong, chances are no one will notice. The drawback is that you don't want to mess around with someone else's characters too much, so you try not to get too far in their heads and you don't want to reveal too much. After the Kindred miniseries is over, Brett Booth will be penciling a Backlash regular series, which I'll be co-scripting with Sean Ruffner. We'll be showing you sides of Backlash you've never dreamed about, so be sure to check that out.

Gen¹³,

Wow, what a comic! I just finished reading issue #2 and I'm a little worried at the moment. You see, I can't get the smile off my face. You folks just keep doin' that to me. The world always seems a little brighter whenever a new Wildstorm product hits the stands and winds up in my insatiable little hands.

For me, Grunge is the best character in this book because he hasn't developed any powers yet and is feeling a little left out. Fairchild is a good character also. I feel sorry for her. I hope she kicks some serious butt next issue. And Pitt! You gotta be kidding! This is just too good to be true. You folks keep this up and I'm going to need plastic surgery, I'm telling ya.

TALKIN' 'BOUT MY GENERATION

Oh, by the way, got a few letter column ideas. How about Talkin' 'Bout my GENeration or Grunge and bear it? Or GEN actives?

Well, gotta go. Keep up the good work!

A true Image fan,
Steve Gourley
Federal Way, WA

Good lettercol ideas, Steve. Maybe I should explain how we went about this. I opened all the fan letters as they came in, and the ones with letter column name suggestions went into a special box. Then when the box was full, I went through the letters, typing all the ideas on a list. If an idea was duplicated, only the first instance of it was saved. So (drag for you, but cool for Tyson), his letter came up first and he's the one who gets the ashcan. But hey, you got your letter printed, and maybe we can come up with some other awesome Homage paraphernalia for you.

Dear Gen[13],

Issues #1 and 2 were very, very fun to read, and I have high hopes for the rest of the series! So far, surprisingly good character development, and nice art by J. Scott Campbell.

I have some questions:

1. Is the Gen[13] ashcan the only place you can get that story?
2. Was Grunge the one who sent the telepathic message to Fairchild?
3. What's Grunge's real name?

I also have some suggestions for the title of the letters column. How about Genetic Script or Gene Types?

See you in a month,
Jordan Essoe
Big Bear Lake, CA

I have some answers:

1. ***No. The story printed in the ashcan will also be printed in GEN[13] #0, which will ship after GEN[13] #5. Oh, didn't I mention that? The four issue Gen[13] miniseries is stretching to five issues, because there's just too much story to tell in four. We had the option of making #4 a giant-sized, giant priced issue, or adding another regularly priced issue, and went with option #2. We're pretty sure you guys won't mind.***
2. ***No, Freefall sent the message.***
3. ***Grunge prefers to keep his real name a secret, but the rumor around the WildStorm offices is that it's either Mortimer, Hubert, or Moonbeam.***

Dear Gen[13] guys,

I could go into the fact that this is my first letter to a comic, and try to play on your pity to get my letter printed in your book. But that would be pretty cheap, so I won't even mention it. Anyway...

More times than not, I'll hear about a new comic coming out. Then I wait until it's released, read it, and end up disappointed with the results. This time, I'm pleased to say, I wasn't disappointed. In fact, I was extremely happy and eagerly await more Gen[13].

For once, I didn't feel rushed or confused after reading a first issue.

ART BY JONATHAN BRYAN RICE

The story was told at a fast pace, centering on Fairchild. Yet it gave me enough information about most of the central characters that I feel I know what type of people they are. The introductions went nicely, and the background on Matt and Nicole on the first few pages was great. I can see why they might tend to be a bit sadistic. The exception to the great introductions was Bobby. I have no idea what type of person he is. He only said two sentences. That simply isn't enough to accurately represent a person's personality. Other than this small gripe, I thought the issue was well written... Great job, Jim and Brandon. By the way, how is Choi pronounced?

Coming from Wildstorm Productions, I knew the artwork would have to be great, but J. Scott Campbell really blew me off my feet. His style is SO unique. It comes across as a weird mix of Japanese Anime and Disney. Where did he get this stuff from? I love it!!! By the way, I heard Jeff used to be someone else... who was he before he was him?

Also, my applause to Alex Garner, who, as you mentioned, is a heckuva penciler himself. His job of inking over Jeff's pencils was superb. Joe Chiodo's coloring is the best in the business, hands down.

Just a few questions before I go...

1. How much did Fairchild grow during her spurt at the end? And did it hurt very much?
2. Where have I seen this guy Jack before? He seems familiar.
3. What would possess a person to dye part of her hair pink? Not that there's anything wrong with it, Roxy... in fact, now that I think about it, it's kinda sexy.
4. Has Grunge ever played professional football? Nice tackle, dude.
5. Finally, how would I go about applying to become one of Nicole's Chippendale boy-toys? The job's gotta have its perks, man! Whew!

Well, congratulations on one of the best comics I've ever read. Keep up the great work.

Thanks for your valuable time,
John K. Galler
Lone Jack, MO

P.S. If you guys are serious about this only being a four issue mini, you WILL be hunted down. Get the picture? Good. Now get back to work. See you in thirty, right?

I can see it now... Alone and unwanted, hunted by those they once thought their friends...Editors3, the mini-series! But we're okay, because now it's a five issue mini, so you're off our case, right, John?

1. ***Fairchild grew a lot. I don't have exact specifics, but it looks like a good 2-3 feet in height and a proportionate amount in weight. She didn't mention any pain, and I'd have to assume that since at the same time, she was also gaining strength and endurance, the pain was probably minimal.***
2. ***Jack is also known as John Lynch. You've seen him in WildC.A.T.s, Deathblow, and the Kindred.***
3. ***I don't know, John, but if you like it, you should come on out to California.***
4. ***He's not old enough to have played pro ball, but I bet he played in school.***
5. ***Send her a photo. Project Genesis, Death Valley, CA. You'll have to look up the zip.***

J. Scott Campbell was Jeffery Scott for a while, and before that he was Luke Skywalker's father.

And it's pronounced Choy (as opposed to Chwa, Cho-eye, or Campbell).

That's it for this time. Be here next month for more Gen-Action!